

Sketch 3: **Morphed Objects**

Format: 8 1/2 x 11 or 9 x 12 per image.

Render your seven images on seven separate sheets of paper or on one continuous stretch of trace)

Medium: pencil



Due: September 24th for pin-up at the beginning of class

Carefully sketch two objects in a morphed sequence of seven images. Both objects should be about the size of your hand. The objects should also somehow relate to each other- as a can opener to a can or a garlic press to a garlic.

In terms of technique, work with a full range of tonal values from black to white; strive for strongest tonal contrast where you want to establish focus in your drawing. Work with a somewhat looser pencil stroke than the last assignment.