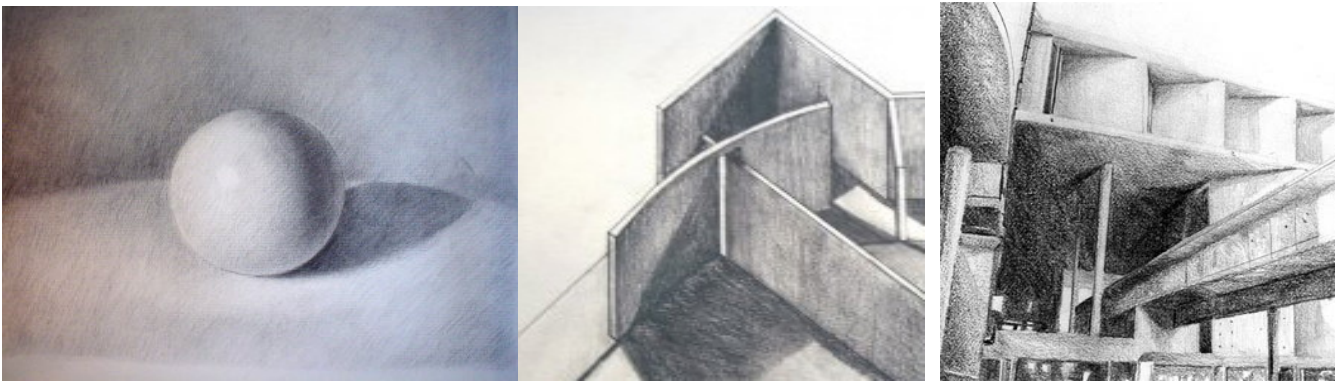
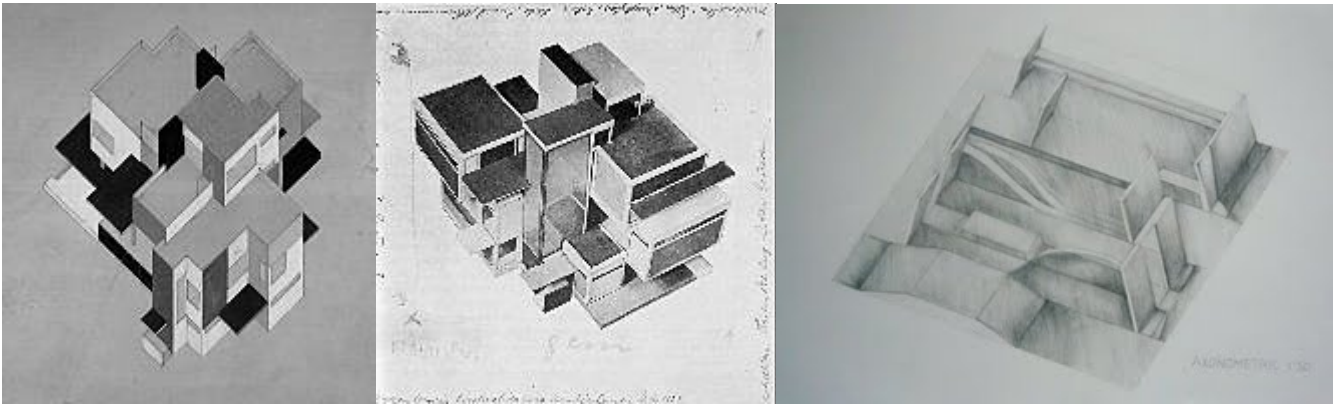


## Sketch 2: House Model Composition in Light and Shadow



Format: 8 ½ x 11 or 9 x 12

Medium: pencil

Carefully sketch your model of the precedent house as if it were a still life composition. Consider taking the model apart, repositioning pieces, re-orienting the model, framing the view, or changing the lighting around until you are satisfied with what you see before your eye. You may work from a picture of your still life model, but do not directly trace the picture.

Use a full range of tonal values from black to white. Strive for strongest tonal contrast at the focus of your drawing. You may use gray pencils.